

ABOUT

Nathan Etes is an independent artist, producer, songwriter, and audio engineer based in Madison, Wisconsin. His music moves between electronic, alternative, experimental pop, rock, and R&B, and it's built on contrast: dreamy, atmospheric textures sitting beside distortion and raw emotional intensity. Nathan began making music as an outlet during a difficult stretch in public school. After learning piano, cello, and flute, he saved up for a MacBook, taught himself Logic Pro, and never stopped building. He founded Etes Entertainment LLC at 14 after attending a leadership conference for music production and the music industry at UCLA, and he graduated high school at 16.

Today, through A1 Records, he writes, produces, records, and releases his own music, along with the visuals that go with it, drawing on DIY design, vintage imagery, and film grain. His sophomore album, OSCILLATIONS, is built on analog synthesis and hardware synths like the ASM Hydrasynth, Sequential Take 5, and Oberheim OB-Xa, and it's coming in 2027. The single "THE GANZFELD EFFECT" arrives November 11.

[LISTEN ON SPOTIFY](#)

[INSTAGRAM](#)

TOP SONGS

[CALIFORNIA KILLER](#)

[CERULEAN](#)

[DREAMING IN MY PENTHOUSE](#)

[SUMMER'S OVER](#)

[MOVED ON FIRST](#)

[LIKE WE'RE SUPPOSED TO DO](#)

[CUZ U NEED ME](#)



**[LEARN MORE ABOUT
NATHAN](#)**



UPCOMING:

OSCILLATIONS

[LEARN MORE](#)

SOCIAL MEDIA

[FACEBOOK](#)

[TIKTOK](#)

[INSTAGRAM](#)

ALL LINKS

LINKTREE

MUSIC

APPLE MUSIC

SPOTIFY

AUDIOMACK

YOUTUBE

SOUNDCLOUD

BANDCAMP

SOCIALS

TIKTOK

INSTAGRAM

FACEBOOK

DISCOGRAPHY

DISCOGS

ALBUMS

SHAZAM

SINGLES

GENIUS

EPS

MUSICBRAINZ

WEBSITE AND INFO

MY WEBSITE

MY SHOP

MY PORTFOLIO

BANDSINTOWN